

Professional Development Conference -- Session Details

Friday, February 2, 2007

VIDEO AND AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS, CONCERTS, AND EXHIBIT HALL.

7:00 am – 5:30 pm
North Lobby

Registration Open: Please be sure and stop by any time during Registration Hours for information concerning your membership, conference questions, lost and found and voting.

7:30 am – 5:30 pm
Exhibit Hall North

Exhibits Open: Rhonda Rhodes, Chair of Exhibits. Be sure and visit the many exhibitors at the conference. See first hand some of the newest teaching materials and equipment available. Many exhibitors also have materials available for purchase at the conference.

8:00 am – 4:00 pm
Garden Room

All-State Jazz Ensemble Rehearsal: Scott Wilson, Snow College, Director. Rob Wilson, UMEA Jazz Vice-President; Presiding. UMEA conference goers are free to observe all or parts of this fabulous rehearsal.

8:00 am – 9:15 am
Entrada ABC

Orchestra Reading Session: Kathy Wilson, Mountain Ridge Jr. and Shauna Smith, American Fork Jr. & Sr. High; Presenters. Bring your instruments ready to play and read new orchestra music! This session will primarily focus on junior high-level orchestra music, but will include a few high school-level pieces as well. Sponsored by JW Pepper.

8:00 am – 9:15 am
Sunbrook AB

Teaching Expressive Performance in Choir: Revelations of Personal Research: Paul Broomhead, Ph.D. Brigham Young University; Presenter. If your choir sings expressively, your singers are individually expressive, right? Maybe not. This session reports how Dr. Broomhead's research resulted in strategies to help students become independently expressive singers.

8:00 am – 9:15 am
Ballroom AB

Children's Choirs: Don Harvie & Al Huish, Northridge Elementary School; Presenters. Everything you wanted to know about a children's choir, but were afraid to ask. Al Huish and Don Harvie will present some tried and true ideas to have a successful school or after school choir. Come hear from the directors of a fabulous and well-known choir!

8:00 am – 9:15 am
Ballroom CD

Teaching to the Elementary Core: Playing: Carol Storres, Salt Lake School District; Presenter. This session will include general music strategies, integration ideas and activities for teaching the Utah State Core Standard on Playing in the elementary classroom. This session can be used as partial fulfillment for requirements in the USOE Level 1 Music Endorsement. Carol Storres has taught in Salt Lake City School District for 17 years as a General Music Specialist and as a teacher in the Jackson Elementary string program. She is past president of the Utah Orff chapter and currently plays viola in the Salt Lake Symphony.

8:00 am – 9:15 am
Ballroom E

Intonation in Wind Ensembles: The How's and Why's of Playing in Tune: Mary Ely, PhD. University of Utah and Randal Clark, Jordan High School; Presenters. An examination into the nature of intonation problems and applying effective solutions to these problems. FEEL FREE TO BRING YOUR INSTRUMENT AND PARTICIPATE.

8:00 am – 9:15 am
Ballroom F

A Round Table for the Well-Rounded: Carol Goodson, Utah State Office of Education; Presenter. Bring your ideas to share around the table. We are gathering “best practices” for teaching and documenting student learning in Music Standards II (Create), III (Listen/Analyze/Evaluate), and IV (Discover Meaning) and for helping students reinforce their language arts writing and reading skills. The three districts (Davis, San Juan & Uintah) piloting artful ways to document student achievement without compromising instructional time will share their ideas too.

9:15 am – 10:00 am
Exhibit Hall North

Visit the Exhibits! Be sure and stop by the many vendors in the exhibit hall that support our conference. There will be plenty of products as well as a lot of opportunity to meet with colleagues and do some valuable networking.

10:00 am – 11:15 am
Exhibit Hall South

General Session: Paul Watson, UMEA President; Presiding. Dr. Lynn Brinckmeyer; MENC President and Texas State University; Keynote Speaker. “Music Touches Lives” Every interaction we have with someone impacts that person in one way or another. Music teachers have a golden opportunity, through the process of creating music, to influence students and show them ways to cope and contribute to society.
Performance: by the Arrowhead Elementary School Choir, Terry Seegmiller; Director.
Award winners for the 2005-2006 school year will be honored.
Come and congratulate them during a punch and cookie reception immediately following the general session.

11:15 am – 12:30 pm
Exhibit Hall North

Lunch: On your own. For your convenience a variety of lunch choices are available for purchase in the Exhibit Hall North as well as various snacks and drinks.

12:30 pm – 1:45 pm
Entrada ABC

The BYU New Horizons Orchestra: A Model for Teacher Training and Lifelong Learning: Dr. Andrew H. Dabczynski; Brigham Young University; Presenter. Additional Presenters: Annelise Hatch & Elizabeth Loe, Music Education Students. The BYU New Horizons Orchestra provides an opportunity for adults – and especially seniors – to begin stringed instrument instruction. Come discover how this model for lifelong-learning also provides an effective teaching laboratory model for undergraduate music education majors, a research vehicle for investigating the effect of music on the family and on aging, and support for string education in the community.

12:30 pm – 1:45 pm
Sunbrook AB

Small Schools, Big Challenges: Cherilyn Worthen, Waterford School; Moderator. A panel discussion regarding the challenges facing smaller schools. Panel participants are teachers from small schools with successful programs. Participants will come away with some fresh ideas!

12:30 pm – 1:45 pm
Exhibit South

Technology in the Music Classroom: Bob Jackman, Fort Herriman Middle School; Presenter. Come and explore all the new ways to incorporate technology into your music classroom. This session will explore technologies moving beyond a powerpoint, such as electronic assessment, composition, theory, ear training, etc. Explore new technologies such as interactive whiteboards and remote guest conducting.

12:30 pm – 1:45 pm
Ballroom AB

Raise the Roof with New Music for Young Choirs: Janet Day, JW Pepper; Presenter. Read and review exciting new music for your elementary choir and general music classroom, featuring the latest releases from Roger Emerson, John Jacobson, Mac Huff, Emily Crocker and more! These experts in the field have composed and arranged music that ensures success for young singers. Complimentary packets of music includes Unison/2-Part voicings and sample pages.

12:30 pm – 1:45 pm
Ballroom CD

Don't Just Stand There! Don't Just Sing There! Move it a Little: Curtis Payne, Sunset Elementary; Presenter. Curtis will demonstrate some examples of ways to turn your singing into a performance using simple choreography and some easy to learn music. Even if you aren't a choir director, most of the music can be used in a classroom setting and/or used in class presentations, etc... If you are a little shy about moving around and dancing,

don't worry about it! Curtis will have his choir "Sunset Express" here doing the moving, so you can actually see kids performing the numbers.

12:30 pm – 1:45 pm
Ballroom E

The "New" Elementary Music Core: Carol Goodson, State Office of Education; Presenter. Come and get a sneak peak at the "in progress" elementary music core. If you are interested in piloting this program, be sure to attend this session and sign up!

12:30 pm – 1:45 pm
Ballroom F

Set the "Podium Ablaze" with the Power of Music!: John Miller, American Fork High School; Presenter. Advocacy should be a part of everything we do, from recruitment to the finished concert. This session will present ideas to recruit more students to your program, ideas to retain them, thoughts on gaining more administrative support, methods to super-charge your parent organization and ways to get the community and local businesses involved in the music education process. The director must be the CEO that will organize, motivate and inspire all the local elements involved in music education. Hopefully, this session will inspire you to step up and take charge of music promotion and to get excited about the fact that music is absolutely the most exciting, rewarding and meaningful class that is offered in the schools. Come learn how to "Set the Podium Ablaze" with the power of music! This session is sponsored by NBA: National Band Association.

2:00 pm – 3:15 pm
Entrada ABC

Strategies and Concepts for String Rehearsals: Dr. Robert Baldwin, University of Utah; Presenter. Discover techniques and methods for becoming an effective orchestra teacher. Techniques specific to string sections will be stressed in addition to strategies for including every member of your ensemble in the process.

2:00 pm – 3:15 pm
Sunbrook AB

Energy, Enthusiasm and Possibilities with Choral Singers: Dr. Lynn Brinckmeyer; MENC President and Texas State University; Presenter. At the beginning of the school year students are excited and eager to sing. After a few weeks it may be a challenge to maintain their interest. Check out an assortment of strategies that work for respected choral teachers and try them at your next rehearsal.

2:00 pm – 3:15 pm
Sunbrook C

Marching Band Committee Meeting: John Miller, UMEA Chair of Marching Band Committee; Presiding.

2:00 pm – 3:15 pm
Exhibit Hall South

The Basics for Everyone: What Should a Drummer Do in a Band? (It's More than Keeping Time): Carl Allen, The Juilliard School of Music, New York; Presenter. Topics to be discussed include: Back to the basics for all levels, the basic components of the drumset, the ride cymbal – it's shape and relevance to the music, time and it's variation, orchestrating with the band, dynamics-shapes and colors-what does it all mean? Also, melody and its importance to the music, the drummer's role in the band, and soloing and grooves.

2:00 pm – 3:15 pm
Ballroom AB

Kid Tested, Teacher Approved: New Materials for the Music Classroom: Janet Day, Presenter. Motivate your young musicians with exceptional material that educates with ease. This session of lively demonstrations and active participation will introduce you to exciting new activities, games, CDs, song collections and musicals that extend across the curriculum. Turn your music room into a jamboree of learning, listening and fun!

2:00 pm – 3:15 pm
Ballroom CD

Puppetry in the Classroom: Becky Conover, Orem Elementary; Presenter. Come and see how puppets can make your job a lot of fun, bring smiles to your students, and increase learning. Puppets can grab your student's attention unlike anything else. This class will give you some great ideas on fun ways to teach musical concepts in a very creative way, with of course, PUPPETS! Come learn how to make them and use them. There will be some new ideas and a review of some of the past ideas. So come have some fun!

2:00 pm – 3:15 pm
Ballroom E

Adjudication Seminar: Carl Ashby, UMEA Adjudication Chair; Presenter. All adjudicators are required to re-certify once every three years by attending a Utah High School Activities Association sponsored adjudication seminar. The cost is \$20.00 payable at the session. The presentation will include a video tape explaining the purpose of adjudication of live or taped music performances. Justification of ratings will be given and discussed. You must have three years of teaching experience to be eligible to become an adjudicator. This session will be repeated on Friday at 4:00 pm.

2:00 pm – 3:15 pm
Ballroom F

If Only I Knew Then: Dr. Peter Boonshaft, Hofstra University, New York; Presenter. Advice for new teachers and CMENC students. This session will explore a multitude of topics often learned by teachers "the hard way." We will focus on how to avoid common problems every teacher encounters with simple solutions.

3:15 pm – 4:00 pm
Exhibit Hall North

Visit the Exhibits!: Take advantage of this exclusive exhibit time to see what our vendors have to offer. This is also a great time for a snack and a visit with your colleagues from across the state!

4:00 pm – 5:15 pm
Entrada ABC

Effective Rehearsal Communication for the Conductor: Dr. Peter Boonshaft, Hofstra University, New York; Presenter. This session will focus on meaningful verbal and non-verbal communication from the hands, face and mouth allowing us to communicate in rehearsals using five “languages” simultaneously. We will explore various ways to convey emotions, technical information, corrections, expectations and specific data allowing for more productive, effective and efficient rehearsals. Useful for conductors of any level and type of ensemble.

4:00 pm – 5:15 pm
Sunbrook AB

Creative Curriculum for General Music: Sharee Jorgensen, Butler Middle School; Presenter. So, you’re teaching a class or two of general music? Ever wondered what to teach? Do you use a book or “go it on your own?” This session will address some curriculum needs for general music and some ways to get your students excited and involved in learning. Handouts will include lists of resources helpful for the general music teacher.

4:00 pm – 6:00 pm
Sunbrook C

ACDA Committee Meeting: LeAnna Willmore, Riverton High School; Presiding.

4:00 pm – 5:15 pm
Exhibit Hall South

An Ear-First Approach to Beginning Improvisation: Bruce Dalby, Ed.D., University of New Mexico; Presenter. Improvisation pedagogy frequently emphasizes notation and music theory. This session will suggest ways to use singing, rote tunes, tonal and rhythm patterns, and other techniques to develop students’ “ear-hand coordination,” which is the ability to connect their musical hearing to their instruments.

4:00 pm – 5:15 pm
Ballroom AB

Orff Jam Session: Joy Brower, UMEA Elementary Vice-President; Presiding. Have you ever been to an Orff presentation and noticed there were about 60 participants in the class and just three instruments? Have you ever wanted to just PLAY and see how it really feels? Then Orff Jam is where you’ll want to be. The presenters will give some quick easy instructions—then you’ll jam! You need not have any formal music training... anyone can play... and you will sound great! The ideas here can also be used in the classroom as well as with an Orff Ensemble.

4:00 pm – 5:15 pm
Ballroom CD

Teaching to the Elementary Core, Singing: Donna Croft, Davis School District; Presenter. This session will include strategies, integration ideas, and activities for teaching the Utah State Core Standard on Singing in the elementary classroom. This session can be used as partial fulfillment for requirements in the USOE Level 1 Music Endorsement.

4:00 pm – 5:15 pm
Ballroom E

Adjudication Seminar: Carl Ashby, UMEA Adjudication Chair; Presenter. All adjudicators are required to re-certify once every three years by attending a Utah High School Activities Association sponsored adjudication seminar. The cost is \$20.00 payable at the session. The presentation will include a video tape explaining the purpose of adjudication of live or taped music performances. Justification of ratings will be given and discussed. You must have three years of teaching experience to be eligible to become an adjudicator.

4:00 pm – 5:15 pm
Ballroom F

Cyber-Drums: A Guide to Technology in Percussion: Mike Heustis, American Fork High School; Presenter. Mike will present a clinic discussing the uses of internet technology and information in percussion curriculum. Many very useful teaching tools are made available on the internet free of charge! However, most of these resources go unused by public school teachers. This clinic will introduce online clinics and ongoing weekly lessons that focus on concert percussion, drumset, marching percussion and specific educational topics (i.e. re-covering mallets, technique, picking the correct stick/mallet, etc.) Free downloads, or “podcasts”, that can motivate and inspire young students will also be discussed.

7:30 pm – 9:30 pm
Cox Auditorium
300 S. 700 E.

Concert: Farmington Jr. High School Symphonic Band, Heath Wolf; Director and University of Utah Singers, Dr. Brady Allred; Director.